

Net weight

The first time I heard about “the bazar compatible program”, I found it interesting and couldn't help wondering what the box means and what it's compatible with. I haven't got chance to enjoy the show until last year and the first meeting fascinated me a lot. The open space, concealed in the city center of Shanghai, with a size of less than 10 square meters, boasts an inconsistent harmony with the surrounding shops, vegetable stands and the hustle and bustle crowds. The very existence of itself poses a challenge to the various changeless forms in the art world.

Meanwhile, it also inspires me for this show, that in the age when art museums get enlarged and galleries are everywhere, I question what is the “weight of art” ? How can one be called big-name artist? What is the criteria of art value? Is the dealing price equal to the value of the works of art? Are we losing or ignoring something when we are eager to devote ourselves to the contemporary renaissance?

Qiwei Zhang, October 2014

净重

初次听到“兼容的盒子”这个名字就觉得非常有意思。心中暗自思量是怎样的一个“盒子”，又“兼容”着什么样的内容？直到去年，有幸来此空间观展，首度相遇就已然被它深深吸引。一个隐于上海闹市中，面积不足十平方米的开放式艺术空间。与周边各式各样的商铺、菜摊和熙熙攘攘的人群有着一种不搭调的和谐。它的存在本身便是对艺术界内的种种定式的挑战。

同时，也激发了我对这次展览的创作思路：在私人艺术馆扩建，美术馆如云，画廊膨胀的时代，“艺术的重量”是什么？怎样才是“重量级的艺术家”？艺术价值的衡量标尺是什么？交易称重是否等同于艺术品的价值？我们急于致力新时代的文艺复兴的同时，是否遗失或者忽略了些什么？

张锜玮，2014年10月